

FUTURE SHORTS



“Short films are experiencing a massive surge in popularity. This is because audiences crave for a more diverse and innovative cinematic experience. Many people want to see a return to the old days when cinema was interactive and people clapped at the end of each film, really discussing what they had seen. A typical programme of films at a Future Shorts screening can cover five to six different genres from eight different countries. I think that it is the variety of content that makes these events so popular. As we experience rapid changes in the way that we choose to watch films, the profile of shorts will grow and grow. Future Shorts will continue to be at the leading edge of short film exposition.”

– Fabien Riggall, founder of Future Shorts

FUTURE SHORTS EXHIBITION

At Future Shorts we believe passionately in **developing a wider audience for short film.**

We are an innovative company set to redefine the role of short film in international screen culture. Since inception in 2003, Future Shorts has created a rapidly expanding network, enabling filmmakers to have their work seen on **the largest dedicated short film platform in Europe.** Future Shorts exposes audiences to an original, diverse and high quality slate of films. Our monthly programs promise to challenge, inspire and – above all – entertain.

Future Shorts is the largest exhibitor and programmer of short films in Europe. We currently screen to over two thousand people a month in 11 cinemas and 9 other venues throughout the UK; we also have a growing European presence. Our network currently operates in London, Brussels, Edinburgh, Paris, Lisbon, Dublin, Moscow and Cape Town to name but a few cities.

We have ambitious expansion plans for the network. In early 2006, we will be launching Future Shorts in Cape Town, Melbourne, Sao Paulo and Los Angeles. Many other major cities around the globe will follow, allowing for the regional expansion of the network within those countries.

CONSULTANCY

Future Shorts has created a much-needed link between the Film industry and the short film world. Sourcing the most innovative and dynamic directors out there, Future Shorts acts as consultants to the likes of the Weinstein Company and the Reel.

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FUTURE SHORTS SPECIAL EVENTS

Future Shorts is dedicated to finding new and exciting ways of exposing people to short film. In 2004, we set up our hugely successful **Rock' n' Roll Cinema** event at 93 Feet East. An exciting mixture of short film and music, it is the only event of its kind in London. Since 2004, we've been present at a number of the major **music festivals** to great acclaim, and in 2005 we returned to Glastonbury with a fully functional vintage cinema. 2006 will see the vintage tent at festivals across the country.

More recently, the desire to bring short film to the masses in unlikely places saw the successful launch of **Future Cinema** at the London Film Festival. The event was considered a triumph, with excellent press coverage and over 1,100 people turning out (with 400 turned away at the door due to excessive demand). Future Cinema will tour nationwide in 2006.



FUTURE SHORTS DISTRIBUTION

The Future Shorts network was established to create a fully independent exhibition and distribution network where short film can be recognised as a medium in its own right. The Future Shorts brand stands for quality, innovation and the recognition of new talent. Future Shorts is committed to making short film more accessible and to altering audience's perception of the short film medium.

In 2006, we are launching our **distribution label**. Our focus is on the select acquisition of a number of short films that we will be able to promote to the best of our ability through the Future Shorts global network (both theatrical and non-theatrical), through television sales, via the Internet, via DVD and some other new channels that we are exploring. We have started to acquire a limited number of high-quality short films in advance of 2006, so we are interested to hear from filmmakers with high-quality completed films looking for distribution. **Contact: info@futureshorts.com**

METROLIFE
31.10.05

Looking to the future

FILM
Future Cinema

Going to the cinema has become a bit of a bore. At least that's what Future Cinema, the founder and director of Future Cinema, thinks. Your chance with bringing the best of the world's short films to a screen near you is the regular Future Cinema nights. Regular but once-upon-a-time, Future Cinema.

Though it's not the cinema, out of the ground and against a lot of the independent cinema of the nation club house, London Future Cinema. There, the Future Cinema team will be screening roughly 100 of the best short films from the past year in conjunction with performances from the likes of London's club scene.

The Collaboration, multi-media shows like The Life, Popsters, rock dance and many of London's clubs in the new rock'n'roll, or something.

TUESDAY 1 NOV

Future Cinema
SE One Club, Weston Street, London SE1, 7.00pm
Held in conjunction with The Times bfi London Film Festival. Future Cinema promises to be an

ENTERTAINMENT TONIGHT

SOHO THEATRE AND WRITERS' CENTRE
Dean Street, W1 (0870 429 6883).
Tube: Tottenham Court Road
Blue Eyes And Heads New comic-drama set in today's media and television world. Mon-Sat 7.30pm, mat Sat 4pm, ends Nov 5, £15, concs £12.

SOUND THEATRE
Westport Street, W1 (0870 890 0503).
Tube: Leicester Square.
Bandersnatch Neil LaBute's deeply comic play. Keith Allen stars. Tue-Sat 7.30pm, mat Thu & Sat 4pm, ends Nov 5, £15, concs £12.

THEATRE 503, THE LATCHMERE PUB
Battersea Park Road, SW11 (020 7328 6320). Tube: Sloane Square.
Jackets Provocative political drama about the bloody business of upholding democracy. Tue-Sat 8pm, Sun-Sun 6pm, ends Nov 13, £5, concs £5. Tue pay what you can.

TRICYCLE THEATRE
Edgware High Road, NW6 (020 7328

Don't miss
Your pass to the best in the arts

MONDAY 31
Texas arrangers
Join Sharleen Spiteri and her Scots popsters tonight at HMV in Liverpool, as Texas perform an acoustic set and sign copies of their single *Can't Resist*, out today.

TUESDAY 1 **Head underground**
(or under London Bridge) for *The Times* Bfi London Film Festival's Future Cinema, a mad audio-visual marriage of film, burlesque, music and booze.

WEDNESDAY 2 **Wired for Stereo**
Get yourself connected to Britain's original hip-hop pioneers, the Stereo MCs. They play a one-off London gig at Koko in Camden tonight.

CRITIC'S CHOICE DON'T MISS